

KAI WASIKOWSKI

ARTIST CURRICULUM VITAE

ig: @kaiwasikowski

website: www.kaiwasikowski.info

email: kai.wasikowski@mac.com

Education

- 2023 Masters of Fine Art, Photography, Rhode Island School of Design
2016 Bachelor of Visual Arts (First Class Honours with University Medal), Sydney College of the Arts

Solo Exhibitions

- 2021 'The Subjunctive Mood,' Stepping Into Tomorrow Gallery, Sydney
2019 'Climb, grip, hold,' Arterreal Gallery, Sydney
'Climb, grip, hold,' Firstdraft Gallery, Sydney
2017 'Moments of Love and Apathy: Part 2,' Arterreal Gallery, Sydney
'Moments of Love and Apathy,' Nicholas Projects, Melbourne
2015 'Lux,' The Corner Cooperative, Sydney
'Taking Liberties,' Photo Access, Canberra
2014 'Taking Liberties,' Archive Space, Sydney

Selected Group Exhibitions

- 2025 (upcoming) 'MAST Foundation Photography Grant,' Fondazione MAST, Italy
2024 (upcoming) 'National Photography Prize,' Murray Art Museum Albury, NSW
2023 'Too Close,' Microscope Gallery, New York. Curated by Thea Quiray Tagle
'New Contemporaries,' Gelman Gallery, Rhode Island School of Design, Rhode Island
'Graduate Selections: work from the class of 2023,' Sol Koffler Gallery, Rhode Island
RISD Graduate Degree Show, Rhode Island Convention Centre, Rhode Island
'In Light of Lenses,' Brown University's Ladd Observatory, Rhode Island
2022 Devil's Ivy, Metro Arts, Brisbane. Curated by Sarah Thompson
Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts Gallery, Sydney
2021 'Arrival,' Sol Koffler Gallery, Providence, Rhode Island
'Earth Rots Underfoot,' COMA Gallery, Sydney. Curated by Sotiris Sotiriou
'Til It's Gone,' MONA FOMA Festival, Tasmania. Curated by Pippa Mott
2020 Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts Gallery, Sydney
'Gymnasium,' Sydney College of the Arts Gallery, Sydney. Curated by Liam Garstang
2019 'Oceans from here,' Gosford Regional Gallery, NSW. Curated by Allison Holland
2018 NSW Visual Arts Emerging Fellowship, Artspace, Sydney. Curated by Alexie Glass-Kantor,
Michelle Newton and Lola Pinder
'Lifeblood,' Grace Crossington Smith Gallery, NSW. Curated by Sean Morris
'Tongues,' Peacock Gallery, Auburn NSW. Curated by Isabel Rouch
'Non Human Being,' Tributary Projects, Canberra. Curated by Grace Blake
'Oceans from here,' Australian Centre for Photography, Sydney. Curated by Allison Holland
'Trompe-l'œil,' Sullivan+Strumpf, Singapore. Curated by Mikala Tai
'Echoes II: Transpositionen SYD - BER,' ES74 Gallery, Sydney. Curated by Miri Wendt and Jake Blaschka
'Echoes II: Ein dialog zwischen Sydney und Berlin,' Rosalux, Berlin. Curated by Miri Wendt and Jake Blaschka
2017 'Chaos or Control,' Stella Downer Fine Art, Sydney. Curated by Sean Morris
'Thing in itself,' Wellington St Projects, Sydney. Curated by Elyse Goldfinch
'Hatched: National Graduate Show 2017,' Perth Institute of Contemporary Arts, Perth. Curated by Ollivia Nichols
'Emerging 2017,' Gosford Regional Gallery, Gosford. Curated by Sarah Samild
'Nice One Picasso,' Sydney College of the Arts Galleries, Sydney. Curated by Liam Garstang
2016 'Habitual Ritual,' ANCA Gallery, Canberra. Curated by Anja Loughhead and Sabrina Baker
'Ideally Yes,' Interlude Gallery, Sydney. Curated by Isabel Rouch and Misael M
'Art Month Sydney Emerging Artist Award,' The Galleries Victoria Building, Sydney. Curated by Barry Keldoulis
'Exploration 16,' Flinders Lane Gallery, Melbourne. Curated by Claire Harris
'Transpire,' ES74 Gallery, Sydney. Curated by Jake Blaschka
'Young Artist Initiative,' M. Contemporary Gallery, Sydney. Curated by Michelle Paterson

Awards / Scholarships / Fellowships

- 2025 (upcoming) 'MAST Foundation Photography Grant,' Fondazione MAST, Italy

- 2024 (upcoming) 'National Photography Prize,' Murray Art Museum Albury, NSW
2023 Finalist, Aperture Portfolio Prize
2022 Finalist, Josephine Ulrick and Win Schubert Photography Award, HOTA Gallery, Gold Coast
The Marten Bequest Scholarship
Graduate Commons Grant, Rhode Island School of Design
Finalist, Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts
2020 AusArt Scholarship, American Australian Association
Finalist, Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts
2019 Photography Award, Fisher's Ghost Art Award, Campbelltown Arts Centre
2018 Finalist, NSW Visual Arts Emerging Artist Fellowship, Artspace, Sydney
Finalist (acquired), Josephine Ulrick and Win Schubert Photography Award, HOTA Gallery, Gold Coast
NAVA NSW Artists' Grant
2017 Schenberg Art Fellowship
Finalist, 'Emerging 2017,' Gosford Regional Gallery NSW
2016 Arterial Gallery Mentorship Award
Sydney College of the Arts Dean's Honours Award
Art Month Sydney Emerging Artist Award
2014 University of Sydney Academic Merit Prize
SCA Dean's List of Excellence in Academic Performance

Residencies

- 2019 Artist-in-residence, Three Shadows Photography Art Centre, Beijing + Xiamen
2017 Square One Studios Artist Residency, Sydney

Art Fairs

- 2019 Spring1883, Tributary Projects, Sydney
Auckland Art Fair, Michael Bugelli Gallery, Auckland
2018 Sydney Contemporary Art Fair, Isabel Rouch Projects, Sydney
2017 Sydney Contemporary Art Fair, Interlude Gallery, Sydney

Teaching / Workshops

- 2023 PHOTO-5304 Intermediate Darkroom Photography, RISD, Instructor
2022 PHOTO-5313 Large Format, Rhode Island School of Design, Teachers Assistant
2021 PHOTO-5302 Sophomore Lab, Rhode Island School of Design, Teachers Assistant,
2019 Hydrographic printing, Three Shadows Photography Art Centre, Xiamen and Beijing
2018 Hydrographic printing, Australian Centre for Photography, Sydney
Family Workshop at the Chinese Garden of Friendship, presented by 4A Centre for Contemporary Asian Art, Sydney

Publications

- 2021 Martin-Chew, Louise, 'Kai Wasikowski,' VAULT Magazine, September 2021
2019 Do, Micheal, 'What Next?,' Art Collector, Auckland Art Fair 2019 Special Edition, May 2019
Do, Micheal, '50 Things Collectors Should Know,' Art Collector, Issue 87, January 2019
2018 Todd, Stephen, '2018 Sydney Contemporary Art Fair: five artists to watch,' The Australian Financial Review, 14th September 2018
Wasikowski, Kai 'Process: Kai Wasikowski,' Artist Profile, Issue 43, May 2018
2017 Snell, Ted, 'Eight years of the Schenberg Fellowship,' Art Monthly Australasia, November 2017
2016 International Institute for Global Health, United Nations University, 'Thrive: Health and Wellbeing in the City We Need,' Urban Thinkers Campus Kuching, Malaysia, January 2016
Dott Publishing ARTAND Foundation, 'Artist Books and Editions,' 2015

Collections

- 2019 Deloitte, Australia
2019 Artbank, Australia
2018 HOTA Gallery, Gold Coast QLD
2016 The Clinical Research Institute, Westmead Private Hospital, NSW